3. Meals

- A. were served in a large pot
- B. consisted of little soup and a piece of bread
- C. Were served by a big boy supervised by a master.
- D. consisted of little bowls of soup only
- What is meant by the sentence: "The bowl never needed washing?"
 - A. The substance they were made of was dirt-proof.
 - B. They boys ate the soup until the bowls were left clean.
 - C. It was the work of the boys to clean them with their spoons.
 - D. Meals were served on dirty plates.
- 5. Why did the boys look at the soup with eager eyes?
 - A. They were hungry and the little soup they got only increased their appetite.
 - B. The soup was too delicious.
 - C. They were merely greedy.
 - D. They wanted to eat everything in the
- 6. The boys
 - A. had no food for three months
 - B. became hungry because of their wildness
 - C. were underfed for atleast three months
 - D. asked for an extra bowl of soup every day
- 7. What would you say about the boy who said he might eat the boy who slept next to him?

- A. He was a carnibal.
- B. He was taller than most of his age mates.
- C. He was as tall as the other boys of his
- D. He was mentally sick.
- 8. Oliver asked for more soup because
 - A. he was not satisfied with his supper.
 - B. he was a fearless child.
 - C. he was pushed by the other boys.
 - D. he had been chosen to do that by the other boys.
- 9. The serving master was surprised by Oliver twist asking for more soup because
 - A. he was such a small boy
 - B. there was no more soup in the pot
 - C. the boy would be hanged
 - D. it showed how shameless and rebellious the boy was
- 10. What punishment was Oliver given by the workhouse officers?
 - A. He was confined in a darkroom.
 - B. He was sentenced to hanging.
 - C. He was hit with a spoon.
 - D. He was sold as a slave.
- 11. What was the reaction of the boys towards Oliver's daring move?
 - A. They were silent with surprise.
 - B. They were unconcerned.
 - C. They were silent with fear.
 - D. They were unperturbed.

PASSAGE 5

When dinner was done, my master went out to his labourers, and as I could discover by his voice and gesture, gave his wife a strict charge to take care of me. I was very much tired, and disposed to sleep, which my mistress perceiving, she put me on her own bed, and covered me with a clean white handkerchief but larger and coarser than the mainsail of a man of war.

I slept about two hours, and dreamed I was at home with my wife and children, which aggravated my sorrows when I awoke and found myself alone in a vast room, between two and three hundred foot wide and above two hundred high, lying in a bed twenty yards wide. My mistress was gone about her household affairs, and had locked me in. The bed was eight yards from the floor. Some natural necessities required me to get down.

While I was under these circumstances, two rats crept up the curtains, and ran smelling backwards and forwards on the bed. One of them came up almost to my face, whereupon I rose in a fright, and drew my hanger to defend myself. These horrible animals had the boldness to attack me on both sides and one of them held his fore-feet at my collar; but I had the good fortune to rip up his belly before he could do me any mischief. He fell down at my feet, and the other seeing the fate of his comrade, made his escape, but not without one good wound on the back, which I gave him as he fled, and made the blood run trickling from him. After this exploit, I walked gently to and from on the bed, to recover my breath and loss of spirits. These creatures were of the size of a large mastiff, but infinitely more nimble and fierce, so that if I had taken off my belt before I went to sleep, I must have infallibly been torn to pieces and devoured. I measured the tail of the dead rat, and found it to be two yards long; wanting an inch; but it went against my stomach to drag the carcass off the bed, where it lay still bleeding. I observed it had yet some life, but with a strong slash across the neck, I thoroughly dispatched it.

Soon after my mistress came into the room, who seeing me all bloody, ran and took me up in her hand. I pointed to the dead rat, smiling and making other signs to show I was not hurt, where at she extremely rejoiced, calling the maid to take up the dead rat with a pair of tongs and throw it out of the

window. Then she set me on a table, where I showed of my coat, returned it to the scabbard.	her my hanger all bloody, and wiping it on the lapel
QUESTIONS 1. What did the writer do after dinner? A. He went to his labourers. B. He gave his wife instructions to look after the house. C. He was taken to sleep by his master's wife. D. He began to make his bed.	 B. Using a ladder C. Stepping out with one foot at a time D. All the above 8. The writer rose up in fright A. when he realized he was defenceless B. when the rats appeared up the curtain C. when one of the rats held him by the collar
 2. What was the writer's dream? A. He was at home with his family B. He was at home with many sorrows C. He had found himself alone in a big room and lying in a large bed D. He had been attacked by strange rats 	 D. when he saw the rats boldly coming to attack him 9. How did the writer deal with the second rat? A. It actually escaped unscathed. B. Its belly was ripped up. C. It was thoroughly dispatched with a slash on the neck.
 3. How tall was the room? A. Eight yards B. Three hundred feet C. Two hundred feet D. Twenty yards 4. Who was with the writer in the room? A. His wife and children 	D. It was severely wounded on the back. 10. Which of the following sentences is correct? A. The horrible rats were bold enough to attack the writer. B. The rats were too bold to attack the writer horribly. C. The rats were too horrible to boldly
B. The master C. The mistress D. He was alone 5. The writer of this story	attack the writer. D. The animals were horrible so that they should have boldness to attack the writer.
 A. was a baby of giants B. was extremely small dwarf C. had been captured by giants who were out of proportion with their surrounding. D. was in a country where people and animals were extraordinarily big 	 11. What is peculiar about the rats? A. They were cannibalistic and liked human flesh. B. They were raving mad. C. They were the size of big fierce dogs. D. They did not fear people who inhabited
 6. What was the fate of the first rat? A. It was wounded on the back before it escaped. B. It was slashed to death. C. It escaped despite a slash on the neck. D. It was fortunate to disappear despite its mischief. 7. Which would have been a convenient way 	that country. 12. How was the dead rat removed out of the house? A. The writer dragged it by the tail. B. The maid threw it away with tongs. C. The Writer's mistress threw it away with her hand. D. The writer used a pair of tongs to throw

- 7. Which would have been a convenient way for the writer to get out of his bed on his own?
 - A. Jumping out

A: BROKEN PASSAGES

PASSAGE 1
1 to become a lawyer after my university studies . I became interested 2 that
one fine Monday morning when a friend of4asked me to take him to the local court
to listen to his 5 case. My friend's father 6 for allegedly murdering his neighbour.
It was on the hearing day. The magistrate read aloud the chargene asked the old
man who stood 8 in the 9 . 10 young man in spectacles 11 onto his
feet and told the magistrate that he wished to 12 the accused.
Using highly powered words, he proved beyond 13 reasonable doubt that the old man
was innocent. The magistrate in return acquitted him14all the charges levelled against him and
set him free I was very much impressed 15 felt like hugging him.

it through the window.

	٨	B linear and was next	C	D		
1.	A think	hope	wish	imagine		
2.	with	to	for	in		
3.	proffession	profession	proffesion	profesion		
4.	our	his	mine	theirs		
5.	father's	fathers'	fathers	father		
6.	had been arrested	have been arrested	has been arres	sted was arrested		
7.	Are you guilty or not?	"Are you guilty or not".				
8.	fearlessly	anyhowly	fearfully	jokingly		
9.	cabin	dock	pulpit	lavatory		
10.	Some	An	Any	Α		
11.	sprang	sprung	spring	springs		
12.	represent	present	representing	represents		
13.	Any	some	all	every		
14.	from	of	off	to		
15.	as well as	so	but	and		
DAC	SAGE 2					
		for a long time, then he	said "We 2 go	to see the3 He's		
1	wise animal He'll	5 us " They were	6 very sorry fo	or the donkey. When 7		
loado	r came to 8 him	ne said "I' Il try to heln	9 Bring all	10 friends to my house		
1eaue	1 the forest I've	12 of a plan to	13 you look differen	nt. If you do what I say, the		
hunte	ers won't 14 you.	They'll think that 15	the donkeys have	gone forever."		
Hullice	13 Wolf tyou.					
	A site of block obtain		C maca site	D and while saw of the		
1.	quiet	quite	such	SO THE PART OF THE		
2.	must	has	had	were		
3.	hair	heir	hare	air		
4.	a a second	of	the	for		
5.	helps	help	helped	helping		
6.	feel	feeling	feels	felt		
7.	there	there's	their	them		
8.	see	seeing	saw	sees her		
9.	me	those	you			
10.	you	you're	of your for			
11.	to	of thinked				
12.	thought	thinked	thinking like	look		
13.	made	make know	knew knowledge			
14.	knowing		them	all		
15.	some	any	tricin	ha 824		
DAGG	SAGE 3					
	he Olympic Games 1	started by the Greek	ks as part of a religious	festival. The Greeks		
	ured 2 gods	by holding competitions	s as well as singing and	d dancing. When the games		
3	held, all the cities and tr	ibes of Greece 4	their wars to show the	ir respect for the gods.		
	here were 5 four	towns in which the gar	mes were held and eacl	h town held the games once		
- 1	four years. But the	games at Olympia were	the most important.	The7 period from the		
				vn as 8 'Olympiad.'		
	Apart 9 the singin	g and dancing, the gam	es were very much like	the 10 Olympics. Only		
	were allowed to compet					
	hey 13 compete			SO. MANUTON AND		
D	Ouring the second centur	v B.C. the Greeks were	14 by the Ror	mans and Greece became part		
of th	e Roman Empire. In Ror	nan times, the Games b	ecame less of a religiou	us festival and 15 of a		
	essional sports competiti		(in)	STREET, STREET		
F. 5, 6	Α.	В.	C.	D.		
1.	were	was	had	became		
2.	there	their	the	them		
3.	had been	were	was	could be		
4.	had stopped	might stop	did stopped	stopped		
5.	previously	beginning	originally original			
6.	for	by	in at			
7.	four years'	for-years	fourth -year	four - year		
70.70		Section 1990 Contract				

8.	an	the			
9.	with	from	a to	some	
10.	new	ancient	present	for	
11.	these	that	this	modern	
12.	agreed	made	allowed	their	
13.	might not	must not	had to	let	
14.	conquered	won	lost	did not	
15.	most	least	more	beaten	
		on c	more	also	
PAS	SSAGE 4				
	Life 1	a 2 of problem	ns even for the	2 fortunate (ive no en all de
a da					
out	of love and kindnes	s for their children, work ha	ard to 7	orialion. 0	_, many parents,
hard	knocks on the con	es for their children, work haviction that life will only to	soon force 1	O against practi	cally all of 9
	This is indeed a	11 and noble desi	re but regrettably	too often carried to	ss upon them.
reali	ty is 12 chi	Idren 13 be let to _	14 frustratio	n since it is an 1	5 port of life
		SHIP I SOUTH THE THE SELECTION OF THE SE		in directic is an	part of life.
	A	В	C		D
1.	is	are	had		have
2.	scenario	sereis	series		cereals
3.	more	most	less		least
4.	no	nearly	hardly		neither
5.	on	across	over		by
6.	So	Hence	Neverth	neless	Now
7.	protect	guide	prevent		show
8.	us	themselves	them		their
9.	live's	lives'	lifes'		life's
10.	its	it's	its'		it
11.	mean	selfless	selfish		unkind
12.	which	where	when		that
13.	could	will	shall		should
	face	see	discover	SIL IVI	fight
15.	must	enjoyable	inevitable		avoidable
					Y 6,5960 50.9
PAS:	SAGE 5				
It	is impossible to live	etrusting others. W	hen you sit 2	a table in a waster	
Secretary and the second section of the second section of the second section s	, ,	ide tile ted has been mane	4 hydiania	onditions //	
	of make you sick.	remaps during the school h	olidave vou	6 4-4 1.	
	or illay be it is you	i grandbarenis von	to winit or	a mant of I/. ucc	cont of your
	you nive. If you ill	teriu to travei 9	hus or train wour	will manufact do	the section of the se
CIONCE	sometime before y	Ou travel. You trust that	11 you be	D) (0) (0) (1 1 1 1 1 1 1 1 1 1	your
	ado of ciulii. Tou	12 ITUST That Tr	A driver will got ve	authors and I 'f it	
-	. You trust	that your fellow 14 w	vill be friendly and	that your journey wil	l be 15
					100
1	A.	В.	C.	The D.	
1. 2.	without	with	by	when	
3.	on	in	by	at	THE PARTY OF THE P
3. 4.	request	demand	order	need	
5.	with		under	through	
6.	hope	think	know	realise	
7.	will plan would like	plan	planned	had planned	
8.	than	may like	have liked	could like	
9.		monto de la monte de	with	from	
10.	on play	by	in	with	
11.	once	pay	find	book	
12.	may	while	whether	for	
13.	operation	must	would	could ,	
14.	companions	situation	condition	position	
15.	enjoyable	friends	passengers	people	
	- 1,0) abit	beautiful	valuable	cheerful	