1. Write a composition showing the problems caused by war

**Introduction**
In Africa, most of those who fought for independence did not benefit from the struggle. For instance, in Keya home guards benefited more than the freedom fighters.

**Content**
- Wak struggled to liberate the country from dictatorship yet he never benefited from it. Instead, he suffered a lot while in exile.
- Odie who collaborated with the dictatorial regime in turn benefited. He grabs 1500 acres piece of land, the apartment and he lives in luxury as a result of his close association with the regime.
- Katalikawe is a millionaire despite the fact that he never achieved much in school. He boasts of his mansion, fleet of cars, poultry and a dairy farm e.t.c.
- The police force who worked and supported the dictatorial government benefited as they extorted money through bribery.
- The dictatorial leader benefited from his regime i.e. in trade across the boarder grabbed skyscraper officers e.t.c.

Accept three well illustrated points
4:4:4

**Conclusion**

2. Write an essay showing Odie’s feelings and fears towards his step brother Wak.

**Introduction**

**Expect**
A definition of fears and feelings and a general statement capturing feelings and fears.

**Body**

(i) **Feelings**
- Odie calls Wak a sausage and bacon returnee who hasn’t as much as a cowardly chimpanzee (p12).
- Odie calls Wak a deserter, traitor, coward e.t.c.
- He says that Wak should be shot (p13, 14)
- He keeps repeating that Wak is a step brother and not a real brother (p13).

(ii) **Bitterness**
- He is bitter that Wak has escaped and left them to fight and face all kinds of problems like queuing for milk and sugar for hours on end dodging roadblocks and threats of murder (p14).

He is bitter that the returnees will be paid forty dollars for rehabilitation. He feels that they too should be rehabilitated for the problems they had to face – (p74/75)

**Threatened/Nervous**
- When he is accused of putting Wak’s picture in the press, he feels threatened and sees it as an attack and becomes defensive ‘I could be the same if I had been you’ Odie puts the picture in the press after only one year of Wak’s disappearance. He gets so nervous when Wak insinuates that he knew about the picture he had put in the papers (p120).
- When he learns that Wak knew that he actually betrayed him, he feels threatened (p22).
- Odie strides over the phone and dials a number – He gets panicky when he cannot get thorough to the general.
- He doesn’t come in terms with the reality of Wak knowing that he had betrayed him (p132) and goes into a trance where he addresses. Your Highness.

**Jealous/Envious**
- Odie is envious when he imagines him looking trim and well preserved (p18)

PSE
- Odie is envious of the forty thousand dollars that Wak is to get as rehabilitation money (p74)
- Odie is envious of the close relationship between Wak and Stella. He says that he is always left out (p48)

(i) **Fears**
- He fears that he is going to lose the one thousand five hundred acres as Wak is going to claim his part of the inheritance (p20-21)
- He had plans to use the land title deed to secure a loan and had made up the story about Wak’s death and the radio announcement so that Stella would agree with him (p22)

(ii) **Dependence**
- He fears the brother would be a burden to him. He bitterly says that Wak uses a lot of toilet papers and water since he visits the loo five times a day and had to swim in a bath tub twice a day (p112-113) This means that maintaining Wak would be expensive
- He doesn’t want to take his brandy as he claims it is very expensive and tells Stella to give him a beer (p54)
- He states with finality that Wak will not be given any dinner when he comes home (p12)
- Wak feels that Odie takes him as a burden because on his arrival, Odie looks at his (Wak’s) luggage intensely and dismisses it as meager. He also feels that Odie must have been cursing under his breath’ Another bloody mouth to feed another bloody thirst to quench: another bloody..... (p79)

**Loyalty/attention**
- He fears to lose Stella’s loyalty, devotion, attention to Wak (P48) Odie accuses Stella of leaving him out as she shared secrets with Wak before he left
- In Wak’s absence, Stella seemed to have taken a liking for Odie. Now he fears that he would lose her again to Wak (p42) “And yet I wish I had someone I could trust completely”

**Conclusion**
May be a summary of the main points should also be an opinion on such feelings and fears
- introduction-2
- body -12
- conclusion 2

3. Whenever there is turmoil that leads to war, women and young girls suffer most. Write a composition showing how this happens to Stella.

**Introduction**
Life for refuges is very difficult. they are poverty stricken and live deplorable conditions

**Content**
- Have no right; they are manipulated as a puppet. Are blamed for everything –murder, bank robbery etc treated as third rate citizens when they go looking for work
- ii) Associated with hunger and cheap labour no one sometimes needs to work
- iii) Women are misused and abused (p 81)
- iv) Refugees are lonely and uncertain of what fate lies ahead of them (p 101-102)
- v) Refugees live under false illusion that things back home will improve
- vi) Lack basic needs-water for bathing. They stink one can smell their sweat one mile away.

**NB :-Expect any 4 well illustrated point’s i.e. each 3:3:3:3 Get more illustrations from the play**

**Conclusion - Award (2mks) for relevant conclusion**

4. Illustrating your answer with examples from “Shreds of Tenderness,” write a composition entitled, “the prevalence of betrayal in human relationships.”

PSE
Relevant introduction (2 marks)
- Confirmation of the statement given e.g Betrayal is quite prevalent in human relations.
  A number of times, people go against the expectations of their counterparts. Any other relevant introduction is acceptable

Body
i. Political leaders have betrayed the mass who expect good leadership. They are dictatorial and brutal
ii. Stella betrays her brother, Odie who suffered at the hands of the military men by befriending major general Ali who murdered their father
iii. Odie betrays Stella by using the trust she had on him to lie to her that Wak is dead and that they should take the property that has been left for work
iv. Odie betrays Wak by reporting him to the SRB. He reports that Wak is planning to sensitize people on democracy with his talk.
v. Odie betrays the masses by reporting then to SRB (4x3=12 marks)

Conclusion

Language and presentation
TOTAL

5. In case of political tribulance in a country, those who remain (in the country) suffer as much as those who seek refuge elsewhere. Write a composition to illustrate this assertion basing your argument on John Ruganda’s ‘Shreds of Tenderness.’

Those who remain.
(i) – Insecurity – There are arbitrary arrests. Odie is arrested for going to ask for the body of his late father for burial. Pepe is reported to the authorities for having spot on the president’s portrait. Daudi is also reported to the SRB after his dog allegedly barks at the presidential Motorcade. Odie’s father is shot and killed. School girls and nuns are raped by security forces who should provide security to The citizens.
(ii) – Poor/run down economy. People lack basic needs in life. Medicines/drugs are not available in hospitals which are poorly managed since most professionals have run for their Food is scarce. People go days on and without a proper meal. Odie is reluctant to share a meal with work because it’s scarce. Water is also scarce. Odie is complaining about the security and the problem of having enough for an extra mouth.
(iii) – People lack freedom of movement since there is a curfew. Freedom of expression is also limited as those seen/thought to be critical of the government are arrested. Due to insecurity schooling has been interrupted. Stella was impregnated after the rape ordeal and was hospitalized for three months.
(iv) People are stressed so much to the extend of going mental. Odie is send to have gone to hospital due to a mental breakdown.
  • Those who remain
  • Those who flee to foreign countries.

(i) – Sexual harassment. Dr Rugandanstakalileiruganska is harassed by police officers who ask her for sexual favours. Male refugees are abused (uncircumcised dogs) and their love relationships with the woman is questioned.
There is discrimination based on religion. A Muslim refugee is not welcome in a Camp of Christian refugees. The UNHCR is biased when dealing with refugees Based on race. The UNHCR favours European refugees and is less concerned with Refugees in African countries.

Basic needs are scarce. Food and water are rationed for refugees in the camps.

Jobs are scarce for refugees. Those who get employed are underpaid. Refugees are accused of having plundered the economy of the host country.

Refugees face rejection both at home and in the country of refuge. When Wak comes back home he is viewed with suspicion. Odie does not welcome Wak back.

Refugees face unspecified dangers while on the run e.g. attack by wild animals, Cold, rain, going without food etc.

N.B - The candidate should have points for each of the two groups i.e those who left the country and also those who remained – @ 6mks.

Instructions.
- Introduction – 2mks.
- 2 will illustrated points for those who remained – 6marks (2x3)
- 2 will illustrated points for those who left – 6marks(2x3)
- Language – 4 marks
- Conclusion – 2 marks

6. Drawing illustrations from John Ruganda’s ‘Shreds of Tenderness’, write an essay in support of this statement: “John Ruganda has successfully used the style play within a play in his book Shreds of tenderness”

Points:
- He has succeeded in using the style play within a play to enhance plot
- At the beginning Odie and Stella slide into subject leader role (1mk)
- Odie talks to senior on phone (1mk)
- Odie acts as constable and Wak as his boss and Stella acts as a refugee (1mk)

- The style has also been used successfully to develop the character traits of the various characters
  - As Odie acts as constable, his character trait is brought out as being dictatorial, cruel, authoritative (1mk), when he acts as the police, he is portrayed as cruel and immoral
  - When Wak acts as the boss, his character trait is brought out as immoral and cruel (1mk)
  - When Stella acts as the refugee, her character trait is brought out as abusive (1mk) she calls Wak and Odie as sniffing like a dog on heat

- Play within a play is used to develop themes
  - The theme of betrayal is brought out when Odie calls a senior government officer and gives information about Wak’s lecture on democracy (1mk)
  - The theme of immorality is highlighted as Odie acts as the police and Wak acts as the boss and both of them are portrayed as being immoral (1mk)
  - The theme of dictatorship is highlighted as Odie the constable dictate terms (1mk). Wak the boss is also dictatorial (1mk)

- Play within play has been used successfully to develop other styles
  - When Odie acts as an informed on Wak, he says Wak gives a lecture about boss (leader) selling staple food to South Africa, has built a skyscraper and carried out slave. this brings irony as a style. The statement said is ironical of the boss.
The style Allegory is brought out when the character are used to represent virtue and vice, for example Wak stands for cowardice(1mk), Stella stands for peace making(1mk).

Humour is highlighted as the character takes their different roles.

Points: Introduction-2mks
  Language and presentation-4mks
    Well illustrates point-4mks
    Conclusion -2mks

7. With close reference to the play ‘Shreds of Tenderness’, show why the title of the text is a suitable one.

   Introduction
   The term ‘Shreds of tenderness’ simply means lack of gentleness or care when dealing with someone or something. It implies lack of love for one’s neighbour. (Consider any other contextualized or general introduction)

The title ‘shreds of tenderness’ is appropriate because:
- The play explores Odie’s lack of tenderness toward his brother Wak. Odie betrays him to the SRB and is ready to fake Wak’s death, and even puts his obituary in the papers, just to inherit their father’s property alone.
- Brings out Odie’s lack of tenderness towards his sister, Stella. He treats her very roughly and is insensitive to her feelings.
- The play explores Stella’s lack of tenderness towards her father. She is having an affair with Major General Ali, who signed her father’s death warrant.
- The play explores lack of tenderness in the way refugees are treated in their host country by everyone, including the sweepers, the police and their professional colleagues. They insult them and mistreat them even denying them basic human rights.
- The play explores lack of tenderness by Odie’s father. He openly favoured Wak and Stella as they were growing up without caring Odie’s feelings and even disinherits Odie for no good reason. This is in spite of Odie being older than Wak.
- The play explores the lack of tenderness by the soldiers who raided Stella’s school and brutalized the nuns and the students. This is in spite of their profession that requires them to protect such person.
- The play also explores the lack of tenderness by the state authorities towards the citizens. This is demonstrated in Odie’s experiments. The state is unconcerned about their plight and deaf to cries of the citizens.
- The play explores lack of tenderness towards those who are coming back from refuge. Those who remained in the country treat them with disdain and make it difficult for them to settle down.
- Conclusion: John Ruganda has successfully presented to the reader a society without love. The players in the text handle and mistreat each other roughly portraying a society on the brink of collapse.

   (Introduction – 02mks, conclusion 02mks, Grammar 04mks, content 12mks i.e. 3 x 4 pts)

8. Imagine that your school has organized a joint debate whose motion is: “Military take over should not be given any room in this millennium.” Propose this motion using illustrations from John Ruganda’s ‘Shreds of Tenderness’

INTRODUCTION  2MARKS
Mr. / madam speaker, honourable member, I wish to propose the motion. A military takeovers is the forceful change of government through over throwing an elected government. It is the rule by the gun and in many cause the constitution is always/suspended to open way for dictatorship or jungle law. The military buffoons heading the Janta are known to run down a country leaving it to the dogs.

**General approach**

**Expect any other relevant introduction.**

What a coup is and its destructive nature should be captured. Debating Parliamentary

**Approach accepted**

**CONTENT**

**M i) Citizen flee their country**

Citizens are forced to seek refuge in foreign countries where they are faced with difficulties - humiliation, degradation, sexual harassment.

An example is Wak, who strays in a foreign country as a refugee for 10yeara when his life was in danger.

**ii) Mayhem**

The soldiers kill and rape i.e. 5 doctors are killed on orders of Major General Ali etc. Stella’s school is stormed by the platoon of General Ali and her and other girls, and nuns are raped. She is even impregnated.

**M iii) breaking down of social structures**

Infrastructure facilities are in shambles - roads bombed, market stalls destroyed, Stella has to drop out of school.

**M iv) disconnection of family ties**

Families bonds and ties are affected as members can no longer stay as one unit - walk goes into exile, their father killed. mother sick in hospital.

**M v) shortages.**

Basic commodities lack - sugar, milk, beer, toilet paper etc are in short supply. Hospital lack vaccines.

**M vi) corruption and grabbing of state resources**

Katalikawe, a school drop out is immensely rich owning a tourist hotel etc. through grabbing. Odie grabs the family estate.

Boss is accused of acquiring a skyscraper etc

**M vii) fear/insecurity.**

Wak flees due to fear for his life. Citizens are not sure of the future – can die anytime. Odie fears wak’s return as he has illegally acquired the family estate.

**M viii) Torture.**

Odie is physically tortured when he goes to claim the body of the father - torture marks are left on his body, scar on the face and goes crazy.

*Expect four areas mark 3:3:3:3=12*

The candidate must tie the destructive nature of a military regime to the fact that it should not therefore be given room in the millennium/age.

**Conclusion =2 marks**

Mr. / Mrs. Speaker in conclusion, and in view of the points advance, no world leader should tolerate military dictatorship as it is harmful to society.

Thank you.
9. Drawing your illustrations from John Ruganda’s ‘Shreds of Tenderness’, write an essay supporting the statement “Betrayal in human relationships lead to the suffering of both the betrayed and the betrayer”.

**Introduction:**
The candidate may give a relevant general or contextualized introduction. The introduction may also be both general and contextualized.
A full introduction scores 2 marks while a fair one scores one mark.

**Content**
i) Odie betrays Wak to the SRB p 130-132
- Wak suffers as a refugee
- Odie suffers guilt and is mentality traumatized. He takes refugees in experiments
- Odie is tortured by the security forces

ii) Odie accuses Stella of betraying their dead father by befriending Major General Ali, the man who signed their father’s death warrant p 29-32.
- Stella cries when Odie reminds her of this relationship p 31
- Stella father won’t have suffered had he learnt of the relationship.

iii) Odie betrayed his father to the SRB. Odie who loves alliterations wrote “Pepe spat on the presidential portrait in a public bar p125
- due to this betrayal, Odie’s father is killed.
- Odie must have suffered from guilt as he tries to keep his involvement secret.
- Odie is likely to suffer for his betrayal p 134

iv) Refugees are betrayed by the host instead of being accepted. They are termed third rate man-citizens always associated with hunger, deprivation and cheap labour. Pg 80-83
- Wak suffers as a refugee
- Dr. Rugendo suffers as a refugee
- hosts like Mr. no fear, Mr. Faren also suffers.

v) Odie feels betrayed by Stella, his sister, for accepting and supporting Wak, their half-brother.
“….sharing secrets together, scheming together, always leaving me out. As if I weren’t your mother’s son.” p 49
“I would have puked when I saw the two of you toasting and hugging each other like frenzied baboons in a dionysiac trance p23
- Due to this supposed betrayal by Stella Odie suffers loneliness
- towards the end of the play Stella suffers as she tries to make up to Odie and save him from prominent punishment. She pleads with Wak to show Odie tenderness:
“ I can’t believe this (desperate plea) Wak, do something please. You may not….but you can’t let our…….it does no one any harm to show some tenderness” pg133

**Conclusion**
A relevant conclusion following logically from the content. A full conclusion scores two marks while a fair one scores one mark.

**Summary**
Mark 3:3:3:3 = 12
Grammar 4marks
I 2/2 S-] 12/12 G4/4 C2/2 =20marks

10. Write a composition on how the author has displayed the female character in the society.
Refer to John Ruganda’s “Shreds of Tenderness.”

Introduction
- Can be general
- Can be specific

i) She is dignified
- Stella presides over the elections. The elections are free and fair pp 59 – 60

ii) She is a unifying agent
- Stella tries to reconcile Odie and Wak when he comes back from exile. She keeps reminding him that Wak is his brother pp 15, 16, 23

iii) They are caring/ motherly/ welcoming/ hospitable
- When Wak comes back from exile, Stella welcomes him home- they hug one another, she offers him a drink pp 53, 54
- Is concerned about Odie. She realizes that she has been behaving strangely. He needs a psychiatrist

iv) Subject of sexual harassment
- Major General Ali and his platoon attack Stella’s school. They rape the girls and the nuns. Stella is left pregnant, wounded and admitted in hospital
- Female refugees are harassed by the police officers

v) They are degraded in society
Odie says “I hate when people shout especially when it is a woman sister or no sister
Expect details
Accept any other relevant point
Mark 3: 3: 3: 3

Conclusion
- Can be general
- Can be a summary of his points

11. Write an essay on the plight of women in a country under civil strife. Refer to John Ruganda’s ‘Shreds of Tenderness’

i) Introduction: In countries under civil strife. There is usually almost complete breakdown of law and order. In such circumstances, it is the women who suffer most e.g. in countries such as Somalia, the DRC, Uganda, Chad and more recently Kenya after the disputed 2007 general election, women suffered most.

Body
ii) Forced marriages: - (Pg 15) – Stella recounts the problems that women/ girls go through
E.g. forced marriages
NB: The suffering that stayes went through i.e. forced marriages

iii) Rapes/ sexual abuse:-
- Stella and other students and nuns are raped during a raid to the school/ convent (pg 31)
- Stella is injured and hospitalized for 3 months
- Stella conceives/ becomes pregnant
- Odie describes Stella/ other students as piteous whimpering for life

Sexual harassment (pg 88- 96)
- Women as refugees are harassed they suffer e.g. Dr. Ruganda has to lie that she has HIV/ AIDS to escape from the jaws of the soldiers at the border who want sexual favours (pg 81) - Quote
  “If you are a woman every blinking idiot wants to paw you”
- Women are sexually vulnerable

iv) Degradation/ verbal abuse/ humiliation:-
- From security agents, and immigration officials (pgs 81/89)
- Pg 88 – Stella refers to the sniffing officials as “dogs on heat”
- The women/ female refugees as referred to the derogatory manner i.e. tornado of stench (pg 88) they are said to be smelly.

v) Assault:
- Women are often physically assaulted (pg 11) by men because they are weak physically
  E.g. when Stella tries to stop Odie from performing the experiments (She wants to smash the jars), Odie grabs her fists and throws her violently to the ground. Violence is meted on the women.

vi) Inheritance:
- As far as inheritance is concerned, women/ girls are discriminated against. Nothing is bequeathed to Stella. She inherits none of her father’s property.
- NB: It is Wak and Odie fighting over property (pg 20).

(Quote p 20)
“…………………. As the next of kin, Odie as the next male relative you stood to benefit………

vii) Abandonment:
- Often women are left lonely/ become bread winners when husbands flee as refugees e.g. Wak’s family suffer

viii) Victims of family break-ups / rivalries
- Stella is caught/ torn between the two fighting brothers i.e. Wak and Odie. As she tries to pacify them, she gets hurt. She suffers physically and emotionally

Conclusion:–
It is from the forgoing that women are the greatest suffers. Therefore civil strife should be avoided and women should play a greater role in ensuring that peace and stability prevails.

NB: Any other relevant conclusion to recap the main argument (Award 2/2 mks)

Body
Expect any four well illustrated points for plight of women in a country under civil strife.
Mark 3 : 3 : 3 : 3 = 12
Introduction 2/2,
Body content 12/12
Grammar 4/4
Conclusion 2/2

Write an essay on ironies in Shreds of Tenderness using at least 4 illustrations of irony

➢ Introduction – Irony is to do the opposite of what is expected
➢ Odie presents himself as aggrieved by the fact that Wak had fled the country for he is a great patriot yet he is the one who forced him to flee after he had betrayed him to the dictatorial regime that ruled the country then
➢ There is a dramatic irony when Odie re-enacts in a sort of reverie his earlier conversation with the Major General Ali of the state Research Bureau in the presence of Wak. It is in that conversation that he told on his brother Wak. He said that Wak was involved in activities that opposed the oppressive government of the time and he was about to present a talk that would set the people against the military government
➢ There I also dramatic irony in the act of soldiers sent to arrest Wak. They come across him and unaware that it is him that they are looking for, they ask him to direct them to himself. As a result, he learns that he is being sought and misleads them and flees
There is verbal irony in Odie’s words after Stella asks Wak where he has been and Odie intersects saying sarcastically that he was serving the nation and that returnees are itching to reconcile, reconstruct and rehabilitate.

It is ironical that Odie who keeps trying to humiliate Wak by portraying him as a failure in chaos that rocked the country is one who ends up being embarrassed. It is proved that he was a traitor and was responsible for the troubles that Wak had with the government and which forced him to flee for his life.

NB. Credit should be given to well illustrated points and relevance

Mark 4 points of 4:4:4:4 (16) for well fully illustrated points
Award 2 marks for introduction and 2 marks for conclusion

13. “Odie is his own enemy”. Write a composition to validate the truth of this statement in relation to Shreds of Tenderness

**Introduction:**
Odie goes through many problems e.g. insecurity i.e. feel& his life is in danger, ha has been tortured before being alcoholic and others. Many of his predicaments are self imposed due to his behaviour or what he does.
- While his father was alive he did not relate well with him
- He failed in his studies unlike Wak
- He misused family property
- He cheated that Walt was dead and arranged a mock funeral,
- He was arrested and tortured for giving ‘misleading’ information especially when Wak escaped

(4x3 marks 12 mks)

**Conclusion.**
Candidate must indicate that Odie would not be as he is were it not for what has been discussed

**Language**
- Grammar, presentation (paragraphing) and cohesion

14. Illustrating your answer with examples from Shreds of Tenderness, write an essay entitled “The pivotal character traits of the Girl child.”

**The pivotal role of the girl child**

**Introduction:** A girl child plays a pivotal role in society as she is not only welcoming, loving, caring and warm in her approach to issue but she also reconciles waring family members e.g. the way Stella handles the Odie Wak conflict.

**Content:** Role of the girl child– Stella
(i) Welcoming (Accomodating/concerned/caring)
- Welcomes Wak
- Gives Wak food despite Odie’s protests
(ii) Loving – She ironically loves Wak more than she loves her real brother Odie.
- She loves Major General Ali regardless of the negative things associated with him.
(iii) Women exercise restraint. As a girl officer, Stella resists attempts to kill the Queen mother saying that she is a woman like her.
(iv) Women are also reconciliators and voices of reason as they play reconciliatory roles at moments of crisis/conflicts.
(v) Women are also selfless in a genuine competition Stella declines to go for the chairmanship in the primer game and votes for Wak as she regards him a worthy completion regardless of not being a blood brother.
(vi) - Women are known for neutrality
- She defends Wak against accusation about betrayal from Odie
- She also defends Odie when Wak almost shot him

PSE
(any other relevant points can be accepted.)

**Conclusion** – to sum up a girl child really plays a crucial role in the society since without Stella there would have been a total disintegration of this extended family of the late Minister for tourism.

(Accept any 4 well illustrated points)

(3 + 3 + 3 + 3 = 12mks)

**Marking**
Introduction – 2mks
Conclusion – 2mks
Grammar – 4mks

15. Odie’s father is an epitome of an African man. Discuss.

- He is materialistic – had a vast land.
- Male chauvinist – Does not allocate Stella any inheritance.
- Discriminative – He likes Wak because he is educated.

16. Using illustrations form John Ruganda; “Shreds of Tenderness” Write a composition and show that sibling rivalry is dangerous

**Introduction** (2mks)
Rivalry is the conflict that exist between two brothers as shown in the play ‘shreds of tenderness’

(Accept any valid introduction)

**Content:** 12mks
1. There is competition to out do each other
2. Leads to break up of families
3. People kill each other
4. Resources e.g. family property are wasted while they could have been used in a better way
5. Leads to betrayal

  - Get illustrations from the play
  - Any 4 points well illustrated each - 3+3+3+3=12mks
  - Show that if there had been no rivalry, Wak and his siblings would be having a better life than what they currently have despite the war.

17. Write a composition showing the problems caused by war

**Introduction:** (2 mks)
- Candidate to show possible causes of war e.g. misrule and hint at possible problems likely to arise

**Contents:** (12 mks)
- Refugee problems causes war
- Neglect by the international community including UNHCR causes war
- Insecurity for all people whether refugees or not causes war
- Death can spark war
- Separation/ break up of families can cause war
- Revenge is likely on both victors and victims of atrocities
- Destruction of property causes war
- (Any 4 points :3:3:3:3)

**Conclusion:**
Show that war is not a solution to problems in any country

Linguistic mark : 4 marks