

WEEK	LESSON	STRAND	S-STRAND	SPECIFIC LEARNING OUTCOMES	KEY INQUIRY QUESTIONS	CORE COMPETENCE	VALUES	LEARNING EXPERIENCES	LEARNING RESOURCES	ASSESSMENT	REFLECTION
2	1	PERFORMANCE	Singing Games	By the end of the sub-strand the learner should be able to	Which is your favourite singing game	Our diversity Social cohesion	Unity and love	Guide learners to listen to and sing songs from different cultural backgrounds	Charts realia	Observational questions	
2	1		Singing Games	By the end of the sub-strand the learner should be able to identify different cultural singing games for harmonious core existence	Which is your favourite singing game	Our diversity Social cohesion	Unity and love	Guide learners to listen to and sing songs from different cultural backgrounds	Charts realia	Observational questions	
3	1		Singing Games	By the end of the sub-strand the learner should be able to list different cultural singing games for harmonious core existence	Which is your favourite singing game	Our diversity Social cohesion	Unity and love	Guide learners to have fun and enjoy as they sing and dance	Charts realia	Observational questions	
4	1		Singing Games	By the end of the sub-strand the learner should be able to perform varied cultural singing games using props for	Which is your favourite singing game	Our diversity Social cohesion	Unity and love	Guide learners to have fun and enjoy as they sing and dance	Charts Realia	Observational questions	

				enjoyment							
5	1		Singing Games	By the end of the sub-strand the learner should be able to express feelings through singing games for appreciation	Which is your favourite music	Our diversity Social cohesion	Unity and love	Learners to be encouraged to sing and dance cooperatively in pairs and small groups	Charts realia	Observatio oral questions	
	5		Singing Games	By the end of the sub-strand the learner should be able to express feelings through singing games for appreciation	Which is your favourite music	Our diversity Social cohesion	Unity and love	Learners to be encouraged to sing and dance cooperatively in pairs and small groups	Charts realia	Observatio oral questions	
6	1		Play simple musical instruments	By the end of the sub-strand the learner should be able to identify various music ICT device for familiarization	Which is your favourite music	Our diversity Social cohesion	Unity and love	Guide learners to play music using ICT device e.g. piano, guitar	Charts realia	Observatio oral questions	
7	1		Play simple musical instruments	By the end of the sub-strand the learner should be able to play simple musical instruments for enjoyment	Which is your favourite music	Our diversity Social cohesion	Unity and love	Guide learners to play music using ICT device e.g. piano, guitar	Charts realia	Observatio oral questions	
8	1		Play simple	By the end of the sub-strand the learner	Which is your	Our diversity Social cohesion	Unity and love	Guide learners to	Charts realia	Observatio oral	

			musical instruments	display ability to play various simple musical instruments including ICT device should be able to	favourite music			play music using ICT device e.g. piano, guitar		questions	
9	1		Play simple musical instruments	By the end of the sub-strand the learner should be able to play simple instruments and make movement for talent development	Which is your favourite music	Our diversity Social cohesion	Unity and love	Guide learners to play music using ICT device e.g. piano, guitar	Charts realia	Observational questions	
10	1		Musical Sounds	By the end of the sub-strand the learner should be able to; listen to sounds from the environment for familiarisation	Which sound do you like to imitate?	Our diversity Social cohesion	Unity and love	Guide learners to imitate the different sounds within the environment	Charts realia	Observational questions	
11	1		Musical Sounds	By the end of the sub-strand the learner should be able to; imitate sounds made from the environment for vocal development	Which sound do you like to imitate?	Our diversity Social cohesion	Unity and love	Learners could be guided to record sound within their environment and play the recorded sounds back	Charts realia	Observational questions	
12	1		Musical Sounds	By the end of the sub-strand the learner should be able to; appreciate sounds from the environment for correct response	Which sound do you like to imitate?	Our diversity Social cohesion	Unity and love	Learners could be guided to record sound within their environment and play the recorded sounds back	Charts realia	Observational questions	

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